

I've Got You Under My Skin

ALTO SAX 1

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

01500021

Handwritten musical score for Alto Saxophone 1, measures 47-80. The score is in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *cresc.*, *f*, *ff*, *mf*, and *ff*. Performance instructions include accents, slurs, and breath marks. Measure numbers 47, 51, 57, 58, 59, 60, 61, 62, 63, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated. A circled number 51 is present at the start of the second staff. A circled number 73 is present at the start of the fifth staff. The score concludes with the instruction "D.S. AL CODA" at the end of measure 80.

Handwritten musical score for the Coda section, measures 81-84. It begins with a Coda symbol (a circle with a cross) and the word "CODA". The score includes the instruction "2ND TIME ONLY" above measures 81 and 82, and "BOTH TIMES" above measures 83 and 84. Dynamic markings include *mp* and *mf*. The key signature remains two sharps.

Handwritten musical score for the final section, measures 85-90. Measure 85 is marked *mf*. Measures 86-87 are marked *f*. Measures 88-89 are marked *ff*. Measure 90 is marked *ff*. The score includes slurs and accents.

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ALTO SAX 2

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-6. Includes dynamics *mf* and accents.

Musical staff 2: Treble clef, key signature of two sharps. Measures 7-10. Includes dynamics *f* and *ff*, and accents.

Musical staff 3: Treble clef, key signature of two sharps. Measures 11-20. Includes dynamics *mp* and a fermata over measure 18.

Musical staff 4: Treble clef, key signature of two sharps. Measures 21-25. Includes dynamics *f* and *ff*, and a fermata over measures 23-25.

Musical staff 5: Treble clef, key signature of two sharps. Measures 26-30. Includes dynamics *mf* and accents.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31-34. Includes dynamics *mf* and accents.

Musical staff 7: Treble clef, key signature of two sharps. Measures 35-38. Includes dynamics *mp* and *f*, and a fermata over measure 35.

Musical staff 8: Treble clef, key signature of two sharps. Measures 39-42. Includes dynamics *mf* and *f*, and a fermata over measure 39.

Musical staff 9: Treble clef, key signature of two sharps. Measures 43-46. Includes dynamics *mf* and accents.

01500021

Handwritten musical score for Alto Sax 2, measures 47-77.

Measures 47-50: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo).

Measures 51-54: *f* (forte), *mf* (mezzo-forte).

Measures 55-58: *mf* (mezzo-forte).

Measures 59-63: *f* (forte), *ff* (fortissimo). Includes a circled measure 59 and a circled measure 63. A circled cross symbol is present above measure 63.

Measures 64-70: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).

Measures 71-77: *ff* (fortissimo), *mf* (mezzo-forte). Includes a circled measure 73.

Measure 77: *D.S. al Coda* (Da Segno al Coda).

Coda section, measures 81-84.

Measure 81: *mp* (mezzo-piano).

Measure 82: *mp* (mezzo-piano).

Measure 83: *mp* (mezzo-piano).

Measure 84: *mf* (mezzo-forte).

Annotations: *QUOTIME ONLY* (circled), *BOTH TIMES* (circled).

Continuation of the coda section, measures 85-90.

Measures 85-86: *mp* (mezzo-piano).

Measures 87-90: *mf* (mezzo-forte).

Measures 91-94: *f* (forte), *ff* (fortissimo).

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154

BARITONE SAX

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

1 *mf*

5 6 7 8

9 10 11 *ff*

22 23 *mf* 24 25 26 *ff*

27 28 *mf*


35 36 37 38 *f*

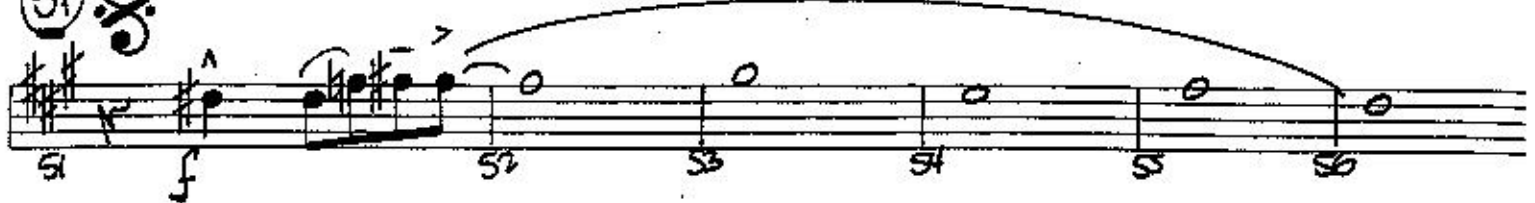
40 41 42 *f*

43 44 45 46 *mf*

47 48 49 50 *ff*

07500021

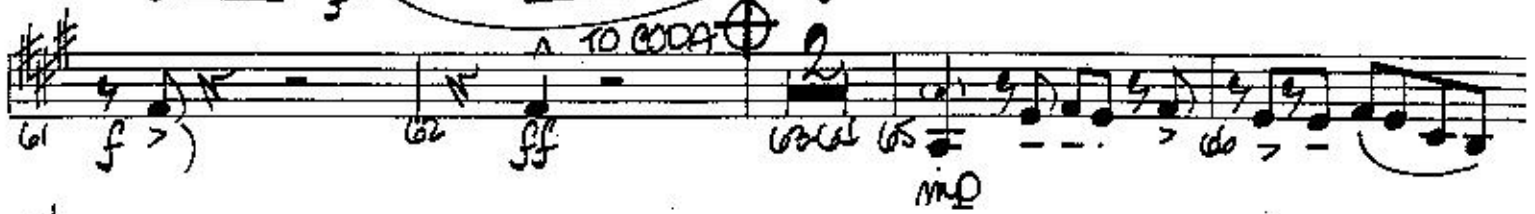
(51) 



51 *f* 52 53 54 55 56



57 *mf* 58 *f* 59 *mf* 60



61 *f* 62 *ff* *TO CODA* 63 64 65 *mp* 66



67 *mf* 68 69 *f* 70 71 *ff*


(73) 




72 *mf* 73 *ff* 74 75 76



77 78 79 80 *D.S. AL CODA*

 CODA 2ND TIME ONLY BOTH TIMES



81 *mp* 82 83 *mp* 84 *mf*



85 *mp* 86 *mf* 87 88



89 90 91 92



93 94 95 *f* 96 *ff*

I've Got You Under My Skin

BASS

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

07500021

Musical score for Bass, measures 46-70. Includes chords (A9, Dmi7, Dmi7/G, Emi7, Eb9, Dmi7, Dmi7/G, G7, F#m7), dynamics (f, ff, mf), and performance markings (Cresc., CODA, 10, 13).

46 A9 Dmi7 Dmi7/G Emi7 Eb9 Dmi7 Dmi7/G G7 F#m7
 47 F#m7 (bs) B+7 Emi7 A9 Dmi7
 48 Dmi7/G
 49 f
 50 ff
 51
 52
 53
 54
 55

56 G9 Gmi7 Gmi7/G Fmi7 Bb9
 57 mf
 58 f
 59
 60

61 Ami7 Emi7 A9 CODA Dmi9 Dmi9/G
 62 ff
 63 mf
 64

65 mf
 66
 67 mf
 68
 69 f
 70

71 ff
 72 mf
 73 ff
 74
 75

76 A9 Bb9 Am (bs) Dmi9 Dmi9/G Emi7 Eb9 Dmi9 Dmi9/G G7 (bs) Fmi7
 77
 78
 79
 80

D.S. AL CODA

Musical score for Bass, measures 81-90. Includes chords (Dmi9, Dmi9/G, C6/G, A+7 (bs9), Am), dynamics (mf, f, ff), and performance markings (CODA, 2).

81 CODA Dmi9 Dmi9/G C6/G A+7 (bs9) Am
 82
 83
 84

85 Dmi9 Dmi9/G
 86
 87
 88
 89
 90

91
 92
 93
 94
 95 f
 96
 97
 98
 99
 100 ff

I've Got You Under My Skin

MEDIUM SWING (♩ = 152)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Keel:** A single staff with a treble clef.
- Alto Sax 1 & 2:** Two staves with alto saxophone clefs.
- Tenor Sax 1 & 2:** Two staves with tenor saxophone clefs.
- Baritone Sax:** One staff with baritone saxophone clef.
- Trumpet 1, 2, 3, & 4:** Four staves with trumpet clefs.
- Trombone 1, 2, 3, & 4:** Four staves with trombone clefs.
- Guitar:** One staff with guitar clef.
- Piano:** One staff with piano clef.
- Bass:** One staff with bass clef.
- Drums:** One staff with drum clef.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece concludes with a double bar line and a repeat sign.

(13)

D. S. AL CORDE
f
DANCY 400

The musical score is arranged in a standard orchestral format with staves for each instrument. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'DANCY' at the top, 'f' (forte) for dynamics, and 'DANCY' repeated below the Trombone 4 staff. The piece concludes with a 'FILL' and 'DRUMS' section.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums.

The vocal line (top staff) includes the lyrics: "GET YOU UN-TER MY SKIN (BOLLAMES) CAUSE I'VE GOT YOU UN-TER MY SKIN".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *mfz*). Chord symbols are present, including $Dm7/9$, $C7/9$, $A7$, and $Dm7$.

Handwritten annotations include "MADONNA" at the top left and "2' FEAR" at the bottom left. The page number "118" is written at the bottom right.

This page of musical score is for a jazz ensemble. It contains 17 staves, each representing a different instrument. The instruments listed at the bottom are: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a standard musical notation with various notes, rests, and articulation marks. Dynamic markings like 'mf' (mezzo-forte) and 'f' (forte) are used throughout. There are also some specific performance instructions like '3m/4' and 'Gtr No 2'. The notation is dense, particularly in the saxophone and trumpet parts, indicating a complex and rhythmic piece.

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

19
I've got you wide and send I've got you deep in the

The musical score is arranged in 14 horizontal staves. The top staff is a vocal line with lyrics: "I've got you wide and send I've got you deep in the". The remaining 13 staves are for instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. Chord symbols are written above the guitar staff, including $Dm9/G$, $Dm7$, $A7(b9)$, $Dm9$, and $Dm9/G$. The piano part features complex chord voicings and arpeggios. The bass and drums provide a rhythmic foundation for the piece.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

HEART OF ME SO DEEP IN MY HEART THAT YOU'RE BEHIND A PART OF ME GOT TUE

UNDER MY

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(27)

I'VE TELL'D SO NOT TO GIVE IN I'VE SAID TO MY-SELF THIS AF- FAIR NIE- USE WILL
 SKIN.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums

HARMON HARMON Dm9 Dm9/A G7(b9) Dm7(b9) A9 Cm7 Dm7(b9) G7(b9)

GO SO WELL BUT WAIN SHOULD I TRY TO BE- SUES WHEN) EA- BY I KNOW SO WELL
 I'VE GOT YOU

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar

Piano

Bass

Double

(4)

I'D SACRIFICE ANY-4 THING COME WHAT MIGHT, FOR THE SAKE OF HAV-IN' YOU NEAR IN STATE OF A DREAM-IN' VOICE... THAT COMES W/ THE NIGH... AND BE-
 SKIN

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

4 FEEL

fill

YEARS AND RE-YEARS IN THE EAR. OH DIRT YOU KISS (40) FOR YOU NE-VER CAN WHO SEE YOUR MOUTH LI-TU WAGES UP TO RE-

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Drum
Bass

500022 P. 1

To Come

This musical score is for the piece "To Come" and is arranged for a big band. It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, and bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as "moderate".

The score is divided into several systems, each corresponding to a different instrument or section:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax. The saxophone parts are highly melodic and often feature complex rhythmic patterns.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. The trumpet parts are primarily harmonic, providing support for the saxophone leads.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4. The trombone parts are also primarily harmonic, often playing sustained chords.
- Guitar:** The guitar part provides a steady rhythmic accompaniment, often using a "comping" style.
- Piano:** The piano part provides a harmonic and rhythmic foundation, often playing sustained chords.
- Bass:** The bass part provides a steady rhythmic accompaniment, often using a "walking bass" style.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), and articulation marks. There are also some handwritten annotations and markings throughout the score.

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drums

This page of musical notation is for a jazz ensemble. It features the following parts and instruments:

- Alto Sax 1 & 2**: Both parts play a melodic line starting with a *SKIN* marking. Dynamics include *mf*.
- Tenor Sax 1 & 2**: Both parts play a melodic line. Dynamics include *mf*.
- Baritone Sax**: Plays a melodic line. Dynamics include *mf*.
- Trumpet 1-4**: All four parts play a rhythmic accompaniment. Dynamics include *mf*.
- Trombone 1-4**: All four parts play a rhythmic accompaniment. Dynamics include *mf*.
- Guitar**: Plays a rhythmic accompaniment. Dynamics include *mf*. Includes markings for *G9* and *A9 A7(b9)*.
- Piano**: Plays a rhythmic accompaniment. Dynamics include *mf*.
- Bass**: Plays a rhythmic accompaniment. Dynamics include *mf*.
- Drums**: Plays a rhythmic accompaniment. Dynamics include *mf*.

The notation includes various musical symbols such as notes, rests, and dynamics. There are also some handwritten markings like "SKIN" and "14 FEEL".

I've Got You Under My Skin

DRUMS

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

The drum score is written on ten staves. It begins with a 4/4 time signature and a 'MEDIUM SWING' tempo. The first staff (measures 1-8) features a bass drum pattern with 'mf' dynamics. The second staff (measures 9-12) includes a 'TWO-BEAT FEEL' section starting at measure 11, with dynamics ranging from 'f' to 'ff' and 'mf'. The third staff (measures 13-20) continues the bass drum pattern. The fourth staff (measures 21-26) includes a 'd. FILL' at the end. The fifth staff (measures 27-34) is marked with a circled '27'. The sixth staff (measures 35-38) is marked with a circled '35'. The seventh staff (measures 39-42) includes a 'Fill' and a '4 FEEL' section starting at measure 41. The eighth staff (measures 43-46) is marked with a circled '43' and '4 FEEL'. The ninth staff (measures 47-50) is marked with 'ON CRESC.' and shows dynamics from 'mf' to 'ff'. The final staff (measures 51-54) shows dynamics from 'f' to 'ff'.

07500021

DRUMS

"DRIVING 4"

(EXTRAS)

51

53

55

59

"2" FEEL

"4" FEEL

63

69

73

74

⊕ CODA "2" FEEL

81

85

RIM

93

I've Got You Under My Skin

155

GUITAR

Words and Music by
COLE PORTER
 Arranged by MARK TAYLOR

MEDIUM SWING

07500021

40 A9 Dmi7 Dmi7/G Emi7 Eb9 Dmi7 Dmi7/G G7(b9)

40 47 *CRESC.* 48 *f* 50 *ff*

51 *f* F#mi7(b9) B7 Emi7 A9 Dmi7

56 G9 Gmi7 Gmi7/C C7(b9) Fmi7 Eb9

57 *mf* 58 *f* 59 60

61 Ami7 Emi7 A9 TO CODA Dmi9 Dmi9/G

62 63 *mf* 64

65 *mp* Dmi9/G G9 A9 A7(b9) Dmi7 Dmi7/G Cmi7

66 67 *mf* 68 69 *f* 70

71 *ff* 72 *mf* 73 *ff* 74 75

76 A9 Eb9 A7(b9) Dmi9 Dmi7/G Emi7 Eb9 Dmi9 Dmi7/G G7(b9) Fmi7

77 78 79 80 D.S. AL CODA

⊕ CODA

Dmi9 Dmi9/G C6/9 A7(b9) A7

81 *mf* 82 83 84

Dmi9 Dmi9/G

85 86 87 88 89 90

Dmi9/G G13 (N.C.)

91 92 93 94 95 *f* 96 *ff*

I've Got You Under My Skin

PIANO/VOCAL

Words and Music by
COLE PORTER
 Arranged by MARK TAYLOR

MEDIUM SWING

01500021

11

GOT YOU UNDER MY SKIN I'VE

Dm7 *Dm9/G* *Cmaj9* *F7(b9)*

mf

GOT YOU DEEP IN THE HEART OF ME

Dm7 *Dm9/G* *Cmaj9*

SO DEEP IN MY HEART THAT YOU'RE REALLY A

Cmaj9 *Dm9* *Dm9/G*

PART OF ME I'VE GOT YOU

Cmaj9 *C6* *Cmaj9* *C6* *Dm9*

PIANO/VOCAL

UN- DER MY SKIN. IVE

Dm9/G *G9* *Cm9* *A7(b9)*

(27) TRIED SO NOT TO GIVE IN

Dm9 *Dm9/G* *Cm9*

I'VE SAID TO MY-SELF THIS AF- FAIR NE-VER WILL

A9 *Dm7(b9)* *G7(b9)*

(35) GO SO WELL BUT WHY SHOULD I TRY TO RE-

Cm9 *Cm9* *Bm9*

SIST WHEN BA-BY I KNOW SO WELL IVE

E9(13) Ama7 Ama7

36 37 38

GOT YOU UN-DER MY SKIN

Dm9 Dmi9/G G9 Cma9

39 40 41

I'D SAC-RI-FICE AN-Y-THING COME WHAT MIGHT FOR THE

Bb9 A9 A7(b9) Dm7 Dmi7/G

(U3)

42 43 44

SAKE OF HAV-IN' YOU NEAR IN SPITE OF A WARN-IN' VOICE THAT

Cma9 A9 A9 Dm7 Dmi7/G

CRESO. CRESO.

45 46 47 48 49

COMES IN THE NIGHT AND RE-PEATS AND RE-PEATS IN MY EAR OH DON'T YOU

f

f *ff* *f*

48 49 50

KNOW YOU FOOL YOU NE-VER CAN WIN

f *ff* *f*

51 52 53

USE YOUR MEN-TA-LI-TY WAKE UP TO RE-

f *ff* *f*

54 55 56

AL-I-TY AND EACH TIME I DO JUST THE

f *ff* *f*

57 58 59

THOUGHT OF YOU... MAKES ME STOP BE-FORE I BE-GIN 'CAUSE IVE GOT YOU

mp *A* *mf*

60 61 62 63

UN-DER MY SKIN.

mf *mf*

64 65 66 67 68

f *ff*

69 70 71 72

DON'T YOU

f

73-79

Dmi9/G *G7(b9)* *F#mi7(b5)*

D.S. AL CODA

CODA

GOT YOU UN- DER MY SKIN CAUSE I'VE
 Dm9 Dm9/G C6/9 A+7(b9) A7
 mf

GOT YOU UN- DER MY SKIN
 Dm9 Dm9/G

Dm9/G G13 (no.)

I've Got You Under My Skin

TENOR SAX 1

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Handwritten notes include '44', '5', and 'mf'.

Musical staffs 2 and 3: Continuation of the melody. Staff 2 has circled measure numbers 7, 9, and 10, and dynamic markings 'f' and 'ff'. Staff 3 has circled measure numbers 11-12, 19, and 20, and dynamic markings 'mp'.

Musical staffs 4 and 5: Continuation of the melody. Staff 4 has circled measure numbers 21, 22, 23, 24, 25, and 26, and dynamic markings 'f', 'mp', and 'sf'. Staff 5 has circled measure numbers 27-28 and 34, and dynamic markings 'mf'.

Musical staff 6: Continuation of the melody. Circled measure numbers 29, 30, 37, and 38. Dynamic markings 'mp' and 'f'.

Musical staff 7: Continuation of the melody. Circled measure numbers 39, 40, 41, 42, and 43. Dynamic markings 'mf' and 'f'. A handwritten '3' above a triplet.

Musical staff 8: Continuation of the melody. Circled measure numbers 43, 45, and 46. Dynamic markings 'mf'.

Musical staff 9: Continuation of the melody. Circled measure numbers 47, 48, 49, and 50. Dynamic markings 'f' and 'ff'. The word 'cresc.' is written below the staff.

01500021

51 



51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

f *mf* *f* *ff* *mf* *f* *ff* *mf*

TO CODA


73 



73 74 75 76 77 78 79 80


ff *pp*

D.S. AL CODA

 CODA

2ND TIME ONLY

BOTH TIMES



81 82 83 84 85 86 87-90 89 90

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

p

I've Got You Under My Skin

TENOR SAX 2

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of 60 measures, divided into systems of two staves each. Handwritten annotations include circled measure numbers (11, 27, 35, 43) and dynamic markings such as *mf*, *f*, *ff*, and *crscc.* (crescendo). Performance markings include slurs, accents, and breath marks. The score concludes with a double bar line and a final note in measure 60.

01500021

51

52 *f*

53

54

55

56

57 *mf*

58 *f*

59 *mf*

60

61 *f*

62 *ff*

63-64

65 *mf*

66

67

68

69 *f*

70

71 *ff*

72 *mf*

73

74

75

76

77

78

79

80

TO CODA

D.S. AL CODA

CODA

81 *mf* 2ND TIME ONLY

82

83 BOTH TIMES

84 *mf*

85 *mf*

86 *mf*

87-88

89 *mf*

90

91

92

93

94

95 *f*

96 *ff*

memoria

I've Got You Under My Skin

TROMBONE 1

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

1.4 mf

6

7

8

9 f

10 ff

11

12

13

20 mp

21

25

26 ff

27

28

29

31

35

36

37

38 f

39

40

41

42

43 mp

44

45

46

47 CRESC.

48

49 f

50 ff

01500021

51

51-52 53 54 55 56 57 58 59 60 61 62

mf *f* *ff*

To CODA

60-66

67 70 71 72 73 74 75 76 77 78 79 80

f *ff* *mf*

D.S. AL CODA

CODA

81-84 85-90 91 92 93 94 95 96 97 98 99

mf *f* *ff*

I've Got You Under My Skin

TROMBONE 2

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

The musical score for Trombone 2 consists of several staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 6, with a dynamic marking of *mf* and a handwritten '1.4' above the first measure. The second staff contains measures 7 through 11, with a circled '11' at the beginning, a dynamic marking of *f*, and a handwritten '12' above measure 10. The third staff contains measures 12 through 16, with a circled '12' at the beginning, a dynamic marking of *mf*, and a handwritten '11-22' below measure 12. The fourth staff contains measures 17 through 21, with a circled '27' at the beginning, a dynamic marking of *mf*, and a handwritten '27-33' below measure 17. The fifth staff contains measures 22 through 26, with a circled '27' at the beginning, a dynamic marking of *mf*, and a handwritten '27-33' below measure 22. The sixth staff contains measures 27 through 31, with a circled '27' at the beginning, a dynamic marking of *f*, and a handwritten '27-33' below measure 27. The seventh staff contains measures 32 through 36, with a circled '43' at the beginning, a dynamic marking of *mf*, and a handwritten '39-40' below measure 32. The eighth staff contains measures 37 through 41, with a circled '43' at the beginning, a dynamic marking of *f*, and a handwritten '43' below measure 37. The ninth staff contains measures 42 through 46, with a circled '43' at the beginning, a dynamic marking of *mf*, and a handwritten '43' below measure 42. The tenth staff contains measures 47 through 51, with a circled '43' at the beginning, a dynamic marking of *f*, and a handwritten '47' below measure 47. The eleventh staff contains measures 52 through 56, with a circled '43' at the beginning, a dynamic marking of *ff*, and a handwritten '47' below measure 47. The score includes various musical notations such as slurs, accents, and dynamic markings.

07500021

51

51-52 53 f 54 \sharp^{\wedge} 55 \wedge 56 \wedge 57 \wedge 58 \wedge 59 \wedge 60 \wedge 61 \wedge 62 \wedge 63 \wedge 64 \wedge 65 \wedge 66 \wedge 67 \wedge 68 \wedge 69 \wedge 70 \wedge 71 \wedge 72 \wedge 73 \wedge 74 \wedge 75 \wedge 76 \wedge 77 \wedge 78 \wedge 79 \wedge 80 \wedge TO CODA \oplus

\oplus CODA

81 \wedge 82 \wedge 83 \wedge 84 \wedge 85 \wedge 86 \wedge 87 \wedge 88 \wedge 89 \wedge 90 \wedge 91 \wedge 92 \wedge 93 \wedge 94 \wedge 95 \wedge 96 \wedge D.S. AL CODA

I've Got You Under My Skin

154

TROMBONE 3

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

Musical staff 1: Trombone 3 part, measures 1-4. Includes dynamics *mf* and 6.

Musical staff 2: Trombone 3 part, measures 5-10. Includes dynamics *f* and *ff*.

11

Musical staff 3: Trombone 3 part, measures 11-22. Includes dynamics *f* and *ff*.

Musical staff 4: Trombone 3 part, measures 23-26. Includes dynamics *mp* and *sf*.

27

Musical staff 5: Trombone 3 part, measures 27-33. Includes dynamics *mf*.

35

Musical staff 6: Trombone 3 part, measures 35-38. Includes dynamics *mp* and *f*.

Musical staff 7: Trombone 3 part, measures 39-42. Includes dynamics *f*.

Musical staff 8: Trombone 3 part, measures 43-46. Includes dynamics *mf*.

Musical staff 9: Trombone 3 part, measures 47-50. Includes dynamics *CRESC.* and *ff*.

07500021

51

51-52 53 f 54 55 56 mf 57 f 58 59 mf 60 f 61 ff 62 63 64 65 66 67 mf 68 69 f 70 71 ff 72 mf 73 ff 74 75 76 77 78 79 80 D.S. al CODA

CODA

81-82 83 84 85 mf 86 87 88 89 90 ff

I've Got You Under My Skin

154

TROMBONE 4

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

Musical staff 1: Trombone 4 part, measures 1-6. Includes dynamics *mf* and measure number 6.

Musical staff 2: Trombone 4 part, measures 7-12. Includes dynamics *9f* and *10ff*. Includes circled measure numbers 11 and 12.

Musical staff 3: Trombone 4 part, measures 13-26. Includes dynamics *mp* and *sf*.

Musical staff 4: Trombone 4 part, measures 27-34. Includes circled measure number 27 and dynamic *mf*.

Musical staff 5: Trombone 4 part, measures 35-42. Includes dynamics *mp* and *f*.

Musical staff 6: Trombone 4 part, measures 43-50. Includes dynamic *f*.

Musical staff 7: Trombone 4 part, measures 51-60. Includes dynamic *mf*.

Musical staff 8: Trombone 4 part, measures 61-70. Includes dynamic *f* and *cresc.*

01500021

51

51-52 sf f

53 57 mf 58 sf

59 mf 61 f 62 sf

63-66 67 mf 68

69 f 71 ff 72 mf

73 ff 74 75 76

77 78 79 80 sf

D.S. AL CODA

⊕ CODA

81-84 sf

85-90 sf 91 mf 92

93 94 95 sf 96 ff

I've Got You Under My Skin

TRUMPET 1

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

5
1-5
mf >

7
11
9 f
10 ff

11-20

27 HARMON

27 f

28 >

29 >

30 >

31

32

33

34 OPEN

35-40

41 f

42

43 mf

44

45

46

47

48

49 f

50 ff

51 2

53 f

54

01500021

TRUMPET 1

Musical staff 1 (Measures 55-58). Key signature: two sharps (F# and C#). Measure 55 starts with a rest. Measure 56 has a dynamic marking of *mf*. Measure 58 ends with a *pp* dynamic marking.

Musical staff 2 (Measures 59-62). Measure 59 has a dynamic marking of *mf*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *ff*. The staff ends with the handwritten instruction "TO CODA".

Musical staff 3 (Measures 63-64). A bracket indicates a repeat of measures 63 and 64.

Musical staff 4 (Measures 70-72). Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *ff*. Measure 72 has a dynamic marking of *mf*.

Musical staff 5 (Measures 73-76). Measure 73 has a dynamic marking of *ff*. Measure 76 has a dynamic marking of *mf*. Measure 73 is circled in the original score.

Musical staff 6 (Measures 77-80). Measure 80 has a dynamic marking of *mf*. The staff ends with the handwritten instruction "D.S. AL CODA".

CODA section. The word "CODA" is written above a double bar line. The staff contains a few notes and rests, ending with a double bar line.

Musical staff 7 (Measures 85-91). A bracket indicates a repeat of measures 85 through 91. Measure 92 has a dynamic marking of *mf*.

Musical staff 8 (Measures 93-96). Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *ff*. Measure 96 has a dynamic marking of *ff*.

I've Got You Under My Skin

TRUMPET 2

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

11

27 HARMON

35

43

51

01509021

55 *mf* 56 *f* 57 *f* 58

59 *mf* 60 61 *f* 62 TO CODA

63-69

70 *f* 71 *ff* 72 *mf*

73 *ff* 74 75 76

77 78 79 80 D.S. AL CODA

⊕ CODA

95-91 92 *mf*

93 94 95 *f* 96 *ff*

I've Got You Under My Skin

TRUMPET 3

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

11

27

35

43

51 *rit.*

07500021

TRUMPET 3

59 *mf* *f* *ff* *To CODA*

66-68 *f*

70 *ff* *mf*

73 74 75 76

77 78 79 80 *D.S. AL CODA*

CODA

81-84

85-91 *mf*

93 94 95 96 *f* *ff*

I've Got You Under My Skin

15

TRUMPET 4

Words and Music by
COLE PORTER
Arranged by **MARK TAYLOR**

MEDIUM SWING

The musical score for Trumpet 4 consists of ten staves of music in the key of D major (two sharps). The tempo is marked 'MEDIUM SWING'. The score includes several handwritten annotations: circled measure numbers (11, 27, 35, 43, 51), bracketed measure ranges (5, 11-20, 27-34, 35-40, 51-52), and dynamic markings (mf, f, ff, cresc.). Performance markings include slurs, accents, and hairpins. The score concludes with a double bar line and a fermata over the final note.

07500021

Musical notation for measures 55-62. Measure 55 starts with a rest. Measures 56-62 contain melodic lines with dynamics *mf*, *f*, and *ff*. Measure 62 includes the handwritten instruction "TO CODA".

Musical notation for measures 63-70. Measure 63 starts with a rest. Measures 64-70 contain melodic lines with dynamics *f*, *mf*, and *ff*. Measure 70 includes the handwritten instruction "D.S. al CODA".

CODA section starting with a treble clef, key signature of two sharps, and a repeat sign. It includes a 4-measure rest for measures 81-84.

Musical notation for measures 85-90. Measure 85 starts with a rest. Measures 86-90 contain melodic lines with dynamics *f* and *ff*. Measure 90 includes the handwritten instruction "D.S. al CODA".

I've Got You Under My Skin

155

VOCAL SOLO

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

MEDIUM SWING

(11) IVE

11 GOT YOU UN- DER MY SKIN IVE

15 GOT YOU DEEP IN THE HEART OF ME SO

19 DEEP IN MY HEART THAT YOU'RE REALLY A PART OF ME

23 IVE GOT YOU UN- DER MY SKIN.

27 IVE TRIED SO NOT TO GIVE IN

30 IVE SAID TO MY- SELF THIS AF- FAIR NE- VER WILL

35 GO SO WELL BUT WHY SHOULD I TRY TO RE-

36 SIST WHEN BA- BY I KNOW SO WELL IVE

39 GOT YOU UN- DER MY SKIN I'D

43

43 SAC-RI-FICE AN-Y-THING 44 COME WHAT MIGHT FOR THE 45 SAKE OF HAV-IN' YOU

46 NEAR IN SPIKE OF A 47 WARN-IN' VOICE 48 THAT COMES IN THE NIGHT AND RE-

CRESC.

49 PEATS AND RE-PEATS IN MY 50 EAR OH DON'T YOU 51 KNOW YOU FOOL

f

52 YOU NE-VER CAN 53 WIN 54 USE YOUR MEN-

55 TA-LI-TY 56 WAKE UP TO RE- 57 AL-I-TY

58 AND EACH 59 TIME I DO 60 JUST THE THOUGHT OF YOU 61 MAKES ME

61 STOP RE-FORE I BE-GIN 62 'CAUSE I'VE GOT YOU

mf TO GODA

64 UN-DER MY 65 SKIN 66

67-72 73-79 80 DON'T YOU

D.S. AL CODA

CODA

81 GOT YOU 82 UN-DER MY 83 SKIN 84 'CAUSE I'VE

85 GOT YOU 86 UN-DER MY 87 SKIN. 88